

2024

***Polystone***

Permanent Make Up



” *We work for your success.*

Polystone Chemical GmbH was founded in 1989 in South-West Germany, and has become a leading international private label manufacturer of UV gels. Since 2002 the product portfolio has been successfully enlarged with permanent make up tattoo colours. Innovation, unrivalled flexibility in accomodating client needs and manufacturing first-class quality products are the key factors of success of a loyal and satisfied international client base.

Each permanent make up batch is manufactured according to GMP and ISO-9001 standards, and REACH approved by an independent laboratory.

The state of the art production equipment enables to adjust pigment particle sizes to a consistent optimal grading of 1–1.5 micrometres, to achieve homogeneous colours that do not separate. This ensures that colours penetrate and spread well into the skin.

The Permanent Makeup Organic Line (PMOR) contains pigments, inorganic carbon black and titanium dioxide, offering a clear, defined appearance.

The hybrid Permanent Makeup line (PMCO) is made from organic pigments, inorganic carbon black, titanium dioxide and synthetic iron oxides, creating a 3-D effect.

All organic pigments are highly light stable. Consistency and viscosity of colours are perfectly balanced.



## CONTENT

### Eyebrow Colours

Product descriptons	04-09
---------------------	-------

### Eyelid Colours

Product descriptons	10-13
---------------------	-------

### Lip Colours

Product descriptons	14-19
---------------------	-------

### Correction Colours

Product descriptons	20-23
---------------------	-------

### Mono Colours

Product descriptons	24-26
---------------------	-------

### Liquids

Polystone thinner	27
-------------------	----

### Overview

	28-35
--	-------

### Facts & Figures

Company	36
---------	----

Expertise	37
-----------	----



## EYEBROW COLOURS

A wide variety of eyebrow colours and eyebrow corrector shades for the best color results on different skin types. Eyebrow colours have been developed on a yellow/orange basis without titaniumdioxid. This prevents grey or violet cast. Eyebrow colours can be mixed with Mono Colours and Correction Colours to adjust the colour. It is not recommend to mix eyebrow colours with each other, as they are already fully saturated and mixing might lead to grey results. The perfectly balanced, medium liquid to liquid consistency is suitable for both shading and hyper-realistic hair techniques. To work the pigment into the skin more easily, add the thinner PMUV-001.

### ORGANIC LINE

#### PMOR-2167

Art.nr. 79167

Pigment on a yellow-orange base with a small amount of black carbon black. Ideal for overlapping old eyebrow permanents with purple residue. The pigment is also suitable for dark skin phototype 4 or 5 with red undertones.

#### PMOR-2168

Art.nr. 79168

A warm pigment with a green-orange base tone and medium black carbon black content. Warm blonde pigment for all phototypes. Add orange monocorrector PMOR-188 for the darkest skin types. For darker skin, add magenta monocorrector PMOR-189 if the tone is not sufficient.

#### PMOR-2169

Colour Corrector

Art.nr. 79169

Colour corrector: pigment on a yellow-orange base with very little black carbon black. Ideal for overlapping old eyebrow permanents with violet, blue residue. Ideal for lightening very dark gray eyebrows.

#### PMOR-2170

Art.nr. 79170

A pigment with 3 components: yellow, orange and black. Ideal for clean, non-muddy browns. The good green base allows to work on clear skin with red freckles. Ideal for phototypes 1 and 2 and red inflamed skin with capillaries.

Colour temperature ● Warm colour ● Cold colour



**PMOR-2171**

Art.nr. 79171



Suitable for fair skin types 1, 2 and with red undertones. For warm, brown brows with intense residue. Due to the increased black content, the pigment remains visible in the skin after first application. The sufficient amount of lightfast yellow and orange allows the pigment to remain warm brown in the skin for 2 years.

**PMOR-2175**

Art.nr. 79175



Pigment on an orange-red base without added yellow. For overlapping yellow and green eyebrows and for work with skin types 3 with a light olive-coloured undertone: Southern European, Mediterranean, Arabian.

**PMOR-2172**

Art.nr. 79172



Pigment on a strong yellow base, with the addition of orange and magenta. The constant proportion allows you to work with this pigment on light and dark skin. A universal pigment for every photo type.

**PMOR-2176**

Art.nr. 79176



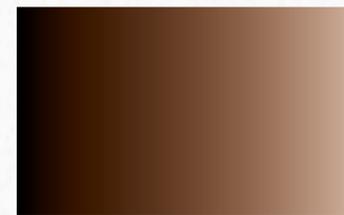
Corrector on a light yellow base. Perfectly lightens every pigment. For correcting purple eyebrows and lightening dense, grey eyebrows. Practically black-free. Contains no orange. The colour is balanced by red and magenta. Mix PMOR-2171 and PMOR-2176 in a ratio of 7:3 for phototypes 1, 2, 4.

**PMOR-2173**

Art.nr. 79173



Brown corrector on a bright orange base with a small amount of black. For lightening dark, grey eyebrows and for treating dark skin types 5 and 6 in pure form. Brightens and warms shades such as: PMCO-1109, PMCO-1112, PMOR-2168.

**PMCO-1105**

Art.nr. 78105



Pigment on an orange-yellow base with iron oxide additives. Ideal for colder skin with grey, blue and violet undertones. It can be mixed with PMOR-2174 or PMCO-1113 to darken and intensify the tone. In its pure form, it is suitable for darker, Arabian, southern European skin with cold, yellow undertones and also for Asian skin.

**HYBRID LINE****PMOR-2174** *Colour Corrector*

Art.nr. 79174



Green corrector for red pigment tones and red skin. The base is yellow, with orange added in low concentration. The pigment has a medium black content. It can be used to darken and even out the red undertones of other pigments in the palette, such as PMOR-2175, PMCO-1110, PMCO-1105 in a ratio of 8 (base pigment) : 2 (green corrector).

**PMCO-1106**

Art.nr. 78106



Active yellow-orange coloured base made from lightfast Organic Line with added iron oxides for densification. The pigment is ideal for darker, pigmented skin with cool purple, red, blue and grey undertones, such as phototypes 3, 4, 5. For light, white skin, add a green corrector.

**PMCO-1107**

Art.nr. 78107



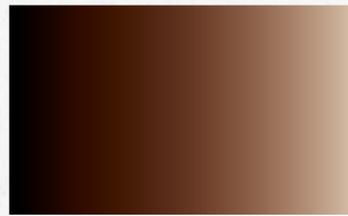
Organic pigment on a yellow background. Warm, warming colour tone with the addition of red iron oxide and red organic pigment. Ideal for olive-coloured skin of phototypes 3 and 4 and for correcting green eyebrows. A sufficient proportion of carbon black makes it possible to use this pigment in its pure form.

**PMCO-1111**

Art.nr. 78111



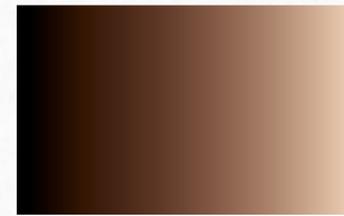
Intense, dark brown pigment on an orange-yellow base with added red iron oxide. Medium black carbon black content. Suitable for very light skin in pure form to create red-brown, warm colour tones without violet undertones. Thanks to the high content of organic orange and red iron oxide, the eyebrows do not turn blue or green. Thanks to the high content of yellow, the eyebrows will not be purple.

**PMCO-1108**

Art.nr. 78108



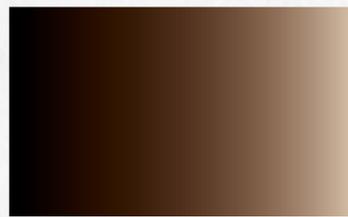
Pigment on an organic yellow base, with the addition of red iron oxide and some warm organic orange pigment. The black content is very low. Ideal for creating light-coloured, natural-looking eyebrows using shadow or pixel techniques. Suitable for all phototypes, especially for darkly pigmented skin phototypes 3, 4, 5. Add translucent mono black PMOR-161 to darken.

**PMCO-1112**

Art.nr. 78112



Intense, dark brown pigment on an orange-yellow base with added red iron oxide. Medium black carbon black content. Suitable for very light skin in pure form to create red-brown, warm colour tones without violet undertones. Thanks to the high content of organic orange and red iron oxide, the eyebrows do not turn blue or green. Thanks to the high content of yellow, the eyebrows will not be purple.

**PMCO-1109**

Art.nr. 78109



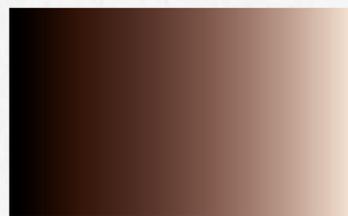
Well-coloured, intensive pigment on a yellow organic base, without orange, with the addition of mineral red iron oxide in good concentration for a beautiful pixelated shading technique. The pigment is warmed with red organic pigment and the carbon black is stabilised with warm organic magenta.

**PMCO-1113** *Colour Corrector*

Art.nr. 78113



Olive green corrector with a dense colour structure thanks to the addition of yellow iron oxide. A small amount of black enables the correction of red eyebrows on dark, pigmented skin. It is recommended to use it both pure and as a corrector for pigments with light, red undertones, which helps to avoid violet undertones of the eyebrows. Can be mixed with other brands of organic pigments to darken and neutralise the red undertones of pigments.

**PMCO-1110**

Art.nr. 78110



Suitable for fair skin types 1 and 2 with red undertones. If not enough tone, intensity, add green corrector for very fair skin. The pure pigment is also suitable for darkly pigmented skin phototypes 3, 4, 5.



## EYELID COLOURS

Variations of warm black colours for eyeliner, interlash line and shading on eyelids. The hybrid colours PMCO are made from inorganic black carbon, organic pigments and iron oxides. They create a powder effect for a natural look. The PMOR line is made from inorganic black carbon and organic pigments which enables them to create sharp lines. Perfectly balanced, medium liquid consistency.

### ORGANIC LINE

#### PMOR-177

Art.nr. 71177

**Colour:** deep, warm black without blue, grey, green.  
Hybrid eyelid pigment based on inorganic carbon black with the addition of organic magenta pigment. The pigment contains 15% carbon black. The magenta colour perfectly balances the colour tone and makes the black appear even blacker. Perfect for a sharp, black eyeliner and lash line. To shade the lash line, reduce the concentration of the colour and dilute it with thinner in a ratio of 7:2. Ideal for scalp pigmentation using the dotz technique.  
Total colour concentration 15-20%.

#### PMOR-191

Art.nr. 71191

**Colour:** warm black with a greenish undertone  
Hybrid eye pigment based on inorganic carbon black with an addition of organic yellow and orange. The pigment contains 12% carbon black. Lightened with yellow and warmed with orange Organic Line. For work on red, capillary eyelids. Suitable for both lines and shading on the mobile eyelid. Concentration of yellow and orange not more than 6% - can be removed with laser if necessary. For shading moving eyelids, it is necessary to reduce the concentration of black and dilute it with thinner in a ratio of 7:2. If necessary, it can be warmed up with orange monocorrector PMOR-188 in a ratio of 7:1.  
Total colour concentration 20%.

### HYBRID LINE

#### PMCO-1014

Art.nr. 78014

**Colour:** dense, rich, warm black without blue, grey, green  
Hybrid eyelid pigment based on inorganic carbon black with added organic magenta pigment, thickened with black and red iron oxide. The pigment contains approx. 16% carbon black. Magenta perfectly balances the colour tone and makes the black appear even blacker. Iron oxide black makes the pigment thicker and red iron oxide warms it up. Perfect for a sharp, black eyeliner and lash line, especially for age-deficient eyelids. Oxides are excellent for filling in the intercellular space of sagging skin. To achieve a powdery effect on the eyelids, reduce the concentration of the colour and dilute the pigment with thinner in a ratio of 7:2. Holds line and point excellently, does not spread, suitable for hair strands and points on the scalp.  
Total colour concentration 20%.

#### PMCO-1015

Art.nr. 78015

**Colour:** dense, deep black  
Hybrid eye pigment. High concentration of black pigment, suitable for thick, black eyeliner and lash lines. The pigment contains 15-20% carbon black, which is compacted with black iron oxide and heated with red iron oxide and cures to black without blue, grey or green tones. The iron oxides in the formulation create a beautiful, shiny line or dot. To blend on the mobile eyelid, dilute the pigment with a 6:1 diluent or choose a fine and medium needle stroke in the manipulator for a more sheer colour.  
Total colour concentration 20-25%.

Colour temperature ● Warm colour ● Cold colour

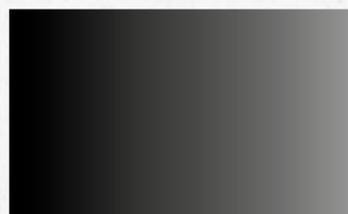


**PMCO-1016**

Art.nr. 78016



**Colour:** for the creation of transparent eyelids  
Hybrid eyelid pigment. Lower concentration of black pigment. The pigment contains approx. 11% carbon black, compacted with black iron oxide and heated with red iron oxide, cures to black without shades of blue, grey, green. The iron oxides in the composition create a beautiful luminous point. Lines become transparent. In its pure form, it is ideal for blending on the mobile eyelid to create a powder effect on the eyelids. Total colour concentration 15%.

**PMCO-1017**

Art.nr. 78017



**Colour:** dense, deep black  
Hybrid eyelid pigment based on inorganic carbon black, thickened with black iron oxide. The pigment contains approx. 15% carbon black. The iron oxide black is dense and spreading, making the lines fluffy and the dots velvety and shiny. Perfect for a clear, black eyeliner and lash line, especially for age-related eyelids. Oxides are ideal for filling in the intercellular space of sagging skin. To achieve a powdery effect on the eyelids, reduce the colour concentration and dilute the pigment with thinner in a ratio of 7:2. Total colour concentration: 18%.





## LIP COLOURS

Natural-looking Lip colours with an appropriate amount of Titandioxide that doesn't leave any white tint. The hybrid colours PMCO give a tint effect, which creates volume, shine and gives structure to the colour. The organic colours PMOR give a satin effect, a clear and smooth colour that looks like a second skin. Perfectly balanced, medium liquid consistency.

### ORGANIC LINE

#### PMOR-162

Colour Corrector

Art.nr. 71162



**Colour:** baby pink

Organic pigment based on 28% titanium dioxide with a small amount of cool organic red. Ideal corrector for the creation of pink, nude tones, as well as for sealing lip pigments, areolas, with a lower titanium dioxide content. Total colour concentration: 30%.

#### PMOR-178

Art.nr. 71178



**Colour:** cool pink

Organic lip pigment, a mixture of Organic Line with inorganic titanium dioxide and carbon black. For light, colourless, European-type lips without pigmentation spots or hyperpigmentation.

Black content 0.2%. Total colour concentration 20–25%.

#### PMOR-179

Art.nr. 71179



**Colour:** bright red

Organic pigment with medium titanium dioxide content and no iron oxides. To create soft pink hues on all types of photos. Medium opacity. For a nude shade, add Monocolour White PMOR-160 in an 8:1 ratio or PMOR-162 in an 8:2 ratio. Titanium dioxide content 8%.

Total colour content 25–30%.

#### PMOR-180

Art.nr. 71180



**Colour:** bright, red-orange

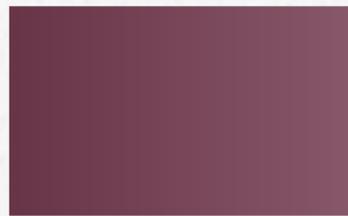
Organic pigment for lips on a warm, light base with medium titanium dioxide content. To brighten and polish warm lips, creating peachy tones with a light pink tint.

Medium opacity. Titanium dioxide content 8% yellow content 7% – brightens perfectly pigmented, dark lips, without melanin inversion. Suitable for all skin phototypes.

Total colour content 25–30%.

Colour temperature  Warm colour  Cold colour



**PMOR-181**

Art.nr. 71181

**Colour:** fuchsia

Organic lip pigment, a mixture of Organic Line and titanium dioxide.  
For bright, non-pigmented lips to create nude pink tones. For phototype 1, 2, 3  
Titanium dioxide content 17%.  
Total colour content 25–30%.

**PMOR-182**

Art.nr. 71182

**Colour:** tea rose

Organic lip pigment, a mixture of organic, inorganic titanium dioxide and carbon black.  
For bright, colourless European-type lips without pigmentation spots and hyperpigmentation.  
Black content 0.2%. Total colour concentration 20–25%.

**HYBRID LINE****PMCO-1018**

Art.nr. 78018

**Colour:** cool pink

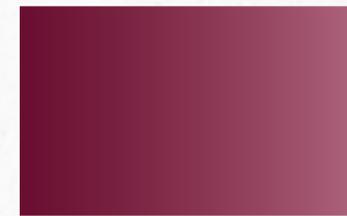
Hybrid lip pigment, blend of Organic Line and 2.5% iron oxides.  
For bright, colourless European-type lips without pigmentation spots and hyperpigmentation. Black carbon black percentage 0.07%.  
Total colour concentration 20–25%.

**PMCO-1019**

Art.nr. 78019

**Colour:** cool pink hue, light purple

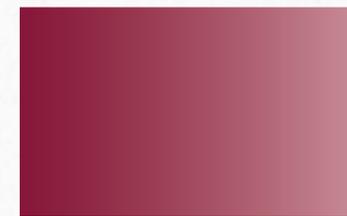
Hybrid lip pigment, mixture of Organic Line, titanium dioxide 11% and 2% iron oxides red, yellow, black, and 0.06% black carbon black. Ashy, cool pink for bright, non-pigmented lips to create trendy cool pink tones. Recommendation: For a nude shade, add Monocolour White PMOR-160 in an 8:1 ratio or PMOR-162 in an 8:2 ratio.  
Total colour concentration 20–25%.

**PMCO-1020**

Art.nr. 78020

**Colour:** fuchsia

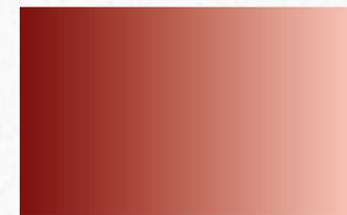
Hybrid lip pigment, a mix of Organic Line, titanium dioxide and red iron oxide.  
To create intense pink tones for bright, unpigmented lips. Due to the iron oxide, the pigment has a denser structure. Ideal for dry, empty lips.  
Titanium dioxide content 15%.  
Total colour content 25–30%.

**PMCO-1021**

Art.nr. 78021

**Colour:** dense, cool pink hue, light purple

Hybrid lip pigment, mix of Organic Line, titanium dioxide 15% and 0.3% iron oxide red for more density. For matte, colourless lips to create trendy, cool pink tones  
Recommendation: For a darker, more intense shade, add magenta mono colour PMOR-189 in a ratio of 10 (PMCO-1021):1 (PMOR-189).  
Total colour concentration 20–25%.

**PMCO-1022**

Art.nr. 78022

**Colour:** neutral, natural pink

Hybrid lip pigment, blend of Organic Line and 3% iron oxides. Pigment with a dense, opaque structure for work that heals like a second skin, luminous, translucent. For bright, European-type farmless lips without pigmentation spots and hyperpigmentation.  
Black content 0.06%. Total colour concentration 20–25%.

**PMCO-1023**

Art.nr. 78023

**Colour:** earthy, terracotta shade

Hybrid lip pigment, mixture of Organic Line, titanium dioxide 11%, 1% iron oxides and 0.05% black carbon black. Heals in natural pink tones like a second skin on the lips. For bright, colourless, European-type lips without pigmentation spots and hyperpigmentation.  
Total colour concentration 20–25%.

**PMCO-1027**

Art.nr. 78027

**Colour:** strong, warm red

Hybrid lip pigment, mix of Organic Line, titanium dioxide 12% and approx. 1% red iron oxide for more density. For cool, dark lips, to brighten and create natural, baby pink shades.

Recommendation: for very dark lips, first do 1-2 passes with PMOR-183.  
Total colour concentration 20-25%.

**PMCO-1028**

Art.nr. 78028

**Colour:** bright, denser, warm red

Hybrid lip pigment, mix of Organic Line, titanium dioxide 15% and 1.5% iron oxide for more density. For cool lips to create natural, peachy pink shades.

Recommendation: for very dark, cool lips, first do 1-2 passes with PMOR-183.  
Or add Mono Orange PMOR-188 drip to 7 drip PMCO-1028.  
Total colour concentration 20-25%.

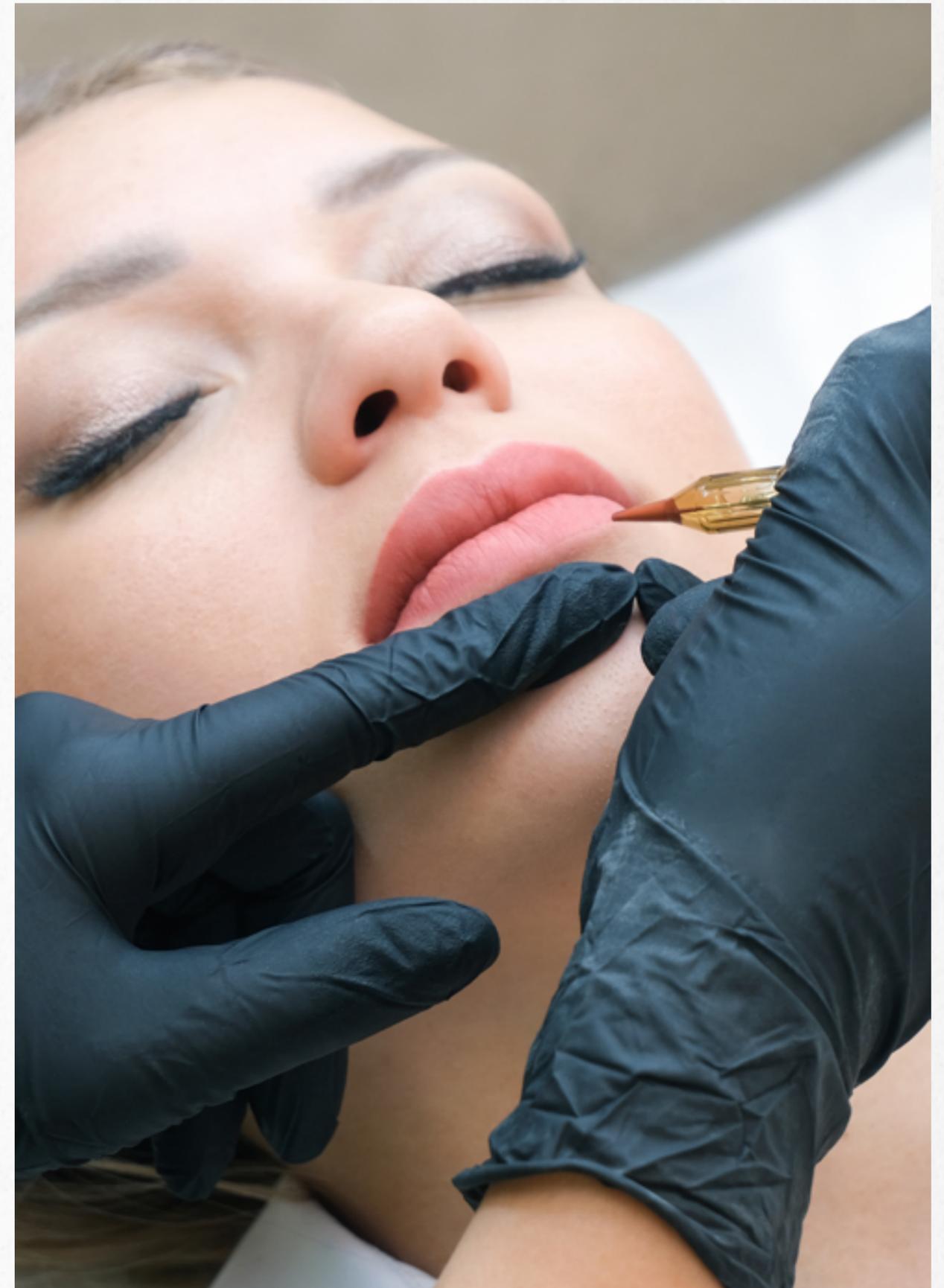
**HYBRID LINE****PMCO-1029**

Art.nr. 78029

**Colour:** dense, cool pink hue, light purple

Hybrid lip pigment, mix of Organic Line, titanium dioxide 15% and 1.3% iron oxide for more density.

For matte, colourless lips to create trendy, cool pink tones  
Total colour concentration 20-25%.





## CORRECTION COLOURS

Multipurpose correction colours for mixing or adjusting existing pigmentations. Pure colours, mostly without titaniumdioxid, to enable correction of pigmentations that contain too much titaniumdioxid. Can be mixed with mono colours.

### ORGANIC LINE

#### PMOR-183

Art.nr. 71183



**Colour:** light orange

Organic pigment corrector without white titanium dioxide. For brightening and warming up cold, pigmented lips. The transparent, light-coloured pigment perfectly lightens dark pigments. Suitable for all skin phototypes and all pigment brands, including minerals.

Colour content 25%.

#### PMOR-184

Art.nr. 71184



**Colour:** intense orange

Organic pigment corrector without white titanium dioxide. For warming, brightening and covering cool, pigmented lips. The intense orange base perfectly neutralises dark, purple and brown lips. A warm corrector for all pigments and all skin types.

Compatible with pigments of all brands, including minerals.

Colour content 25%.

#### PMOR-185

Art.nr. 71185



**Colour:** intense orange with a bright red undertone

Organic pigment corrector without white titanium dioxide. For warming, brightening and covering cool, pigmented lips. The intense orange-red base perfectly neutralises dark, purple and brown lips and creates beautiful pink undertones on ethnic lips. A warm corrector for all pigments and all skin types. Compatible with pigments of all brands, including minerals.

Colour content 25%.

#### PMOR-186

Art.nr. 71186



**Colour:** berry, transparent, pale pink

Organic pigment corrector with a small amount of white titanium dioxide for density and opacity. Creates beautiful pink tones on pigmented lips. Recommended after a brightening, warming treatment with yellow-orange pigments. Compatible with all brands of pigments, including minerals.

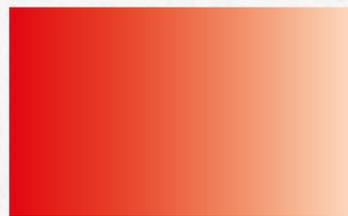
Colour content 20%.

Colour temperature ● Warm colour ● Cold colour



**PMOR-192***Art.nr. 71192*

**Colour:** neutral red with yellow base  
Organic pigment to correct dark, purple or brown lips. It consists of a yellow-red base and a small amount of white titanium dioxide 3 %. The yellow base provides excellent lip whitening, while the red pigment in the formula gives the lips a pleasant pink colour. Colour content 20 %.

**HYBRID LINE****PMCO-1024***Art.nr. 78024*

**Colour:** dense, warm red with an orange base  
Hybrid pigment corrector without white titanium dioxide with added yellow iron oxide. For covering cold, pigmented lips. The dense, opaque orange-red base perfectly neutralises dark, purple and brown lips and creates beautiful pink tones on pigmented lips. A warm, red corrector for all pigments and all skin types. Compatible with all pigment brands, including minerals. Colour content 25 %.

**PMCO-1025***Art.nr. 78025*

**Colour:** dense yellow  
Hybrid yellow pigment corrector without white titanium dioxide with the addition of yellow iron oxide. Opaque pigment on a yellow base. For effective lightening, old permanent, violet lips, eyebrows. A light, neutral, dense corrector for all pigments and all skin phototypes. Compatible with pigments of all brands, including minerals. Colour content 25 %.

**PMCO-1026***Art.nr. 78026*

**Colour:** red bricks  
Hybrid pigment corrector without white titanium dioxide with the addition of yellow iron oxide. Dense, yellow-based pigment. For effective brightening, warming and covering of cold, pigmented lips. The dense, opaque orange-red base perfectly neutralises dark, purple and brown lips. A light, warm, dense corrector for all pigments and all skin types. Compatible with pigments of all brands, including minerals. Colour content 25 %.

Colour temperature ● Warm colour ● Cold colour

**PMCO-1030***Art.nr. 78030*

**Colour:** black  
Black hybrid pigment based on inorganic carbon black and black iron oxide. For adding to eyebrow pigments if you want to shade the pigment and make it more intense. It is recommended to add it to eyebrow pigments with a lower black content or for eyelid shading. It can also be used to create your own eyebrow mixtures from mono colours. Black content 6 %.





# MONO COLOURS

Pure colour pigments for correcting existing pigmentation, adjusting mixed colours or even creating new shades.

## ORGANIC LINE

### PMOR-160

Art.nr. 71160

**Colour:** pearlescent, translucent, 1 micrometre fine.  
White mineral pigment made from titanium dioxide 100% anatase. It has excellent reflective properties and protects Organic Line from fading. For thickening and cooling lip pigments. Does not produce intense white colours.  
Colour content 50%.

### PMOR-161

Art.nr. 71161

**Colour:** dense, deep black, grain size 0.5–1.0 micrometres  
Black, inorganic carbon black without hydrocarbon impurities. For a black, dense eyeliner. Compatible with Magenta Monocolour PMOR-189 to stabilise the black colour. For work on the movable eyelid, dilute the pigment with thinner in a ratio of 7:3.  
Colour content 28%.

### PMOR-163

Art.nr. 71163

**Colour:** bluish-red Red, without titanium dioxide  
Organic red monopigment, pure, not compounded. For transparent cold pink colour shades on the lips. To intensify, refreshing nude shades, whitish pigments.  
Colour content 28%.

### PMOR-187

Art.nr. 71187

**Colour:** yellow with green undertones, without white titanium dioxide.  
Organic yellow monopigment, pure. For lightening dark pigments, neutralising dominant red pigments in the skin and in eyebrow pigments. Light yellow, suitable for mixing with pigments of all brands, including minerals.  
Colour content 25%.

Colour temperature  Warm colour  Cold colour



**PMOR-188***Art.nr. 71188*

**Colour:** orange, translucent, white, titanium dioxide-free  
Organic monopigment in orange, pure, not compounded. For effective warming of pigments for eyebrows, lips and eyelids. For covering grey, blue, green permanent pigments, purple lips, eyebrows. The warmest corrector for all pigments and all skin phototypes. Compatible with pigments of all brands, including minerals.  
Colour content 25%.

**PMOR-189***Art.nr. 71189*

**Colour:** magenta, titanium dioxide-free, translucent  
Organic monopigment magenta, pure, not compounded. For the balance of black pigments against blueness, green, grey. For darkening eyebrow and lip pigments. Lends a tone to light pigments and light skin.  
Colour content 16%.

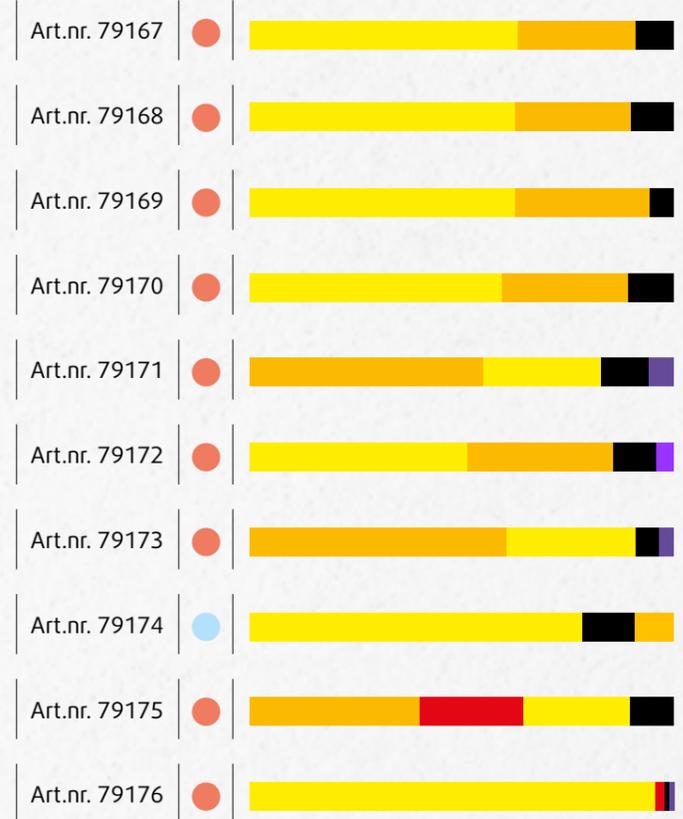
**PMOR-190***Art.nr. 71190*

**Colour:** neutral red, white, without titanium dioxide  
Organic red monopigment, pure, not compounded. For transparent pink colour tones on the lips. To lighten nude shades, whitish pigments.  
Colour content 25%.

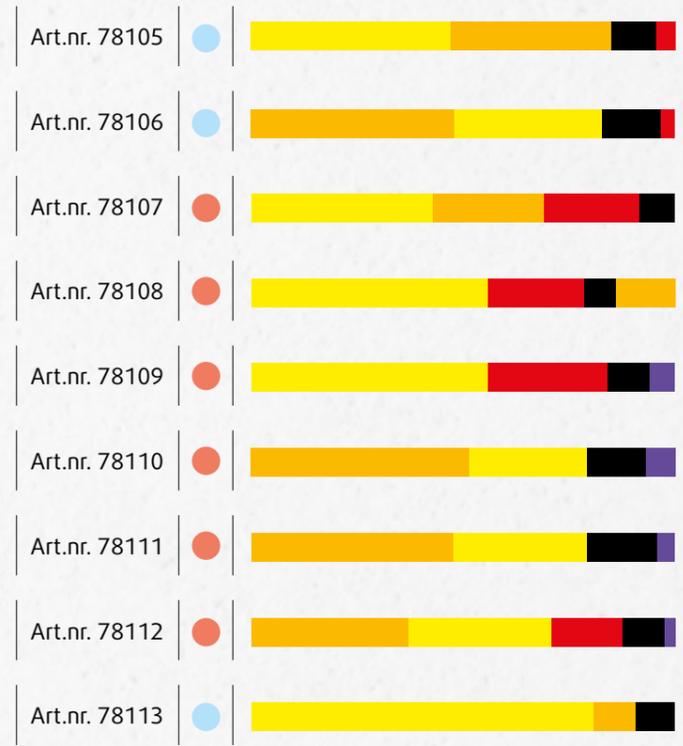
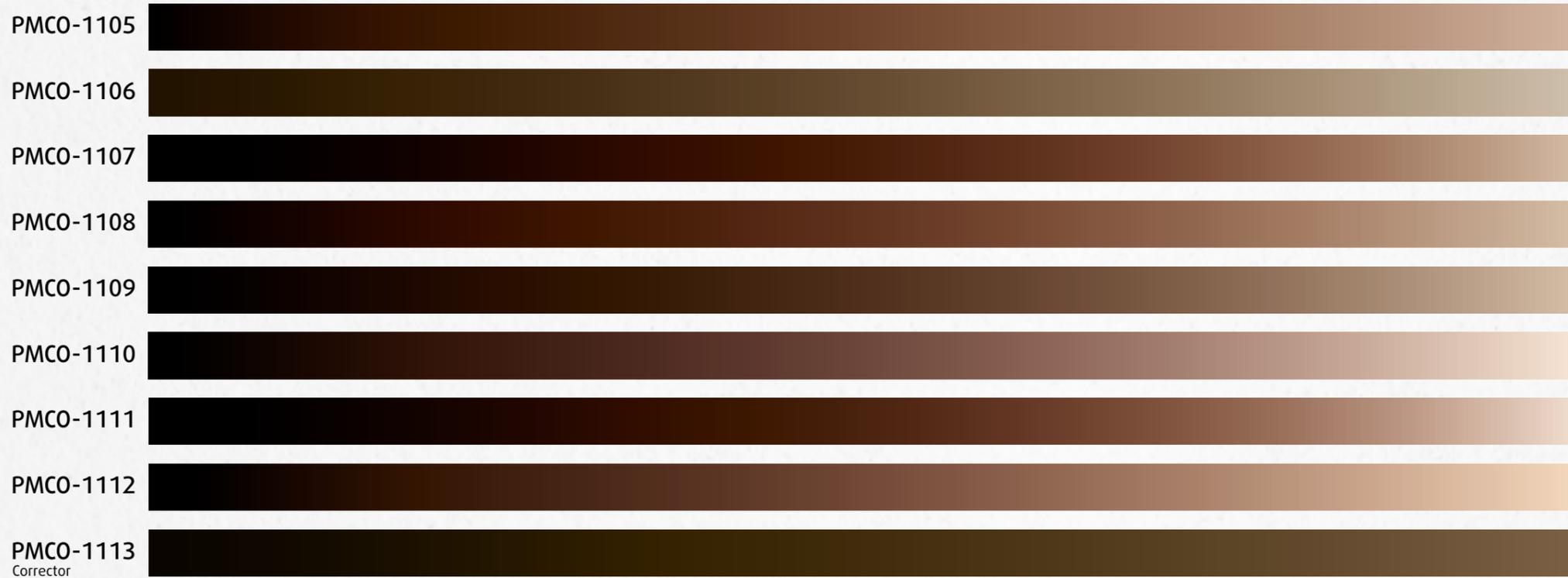
**POLYSTONE THINNER****PMUV-001***Art.nr. 72004*

Contains surfactants that modify the surface structure of the pigment particles, helping them to better bond with water. This enhances the penetration and fixation of the pigments in the skin and reduces the duration of the treatment by 1.5 to 2 times. It also allows to mix mineral and organic pigments from different brands.

ORGANIC LINE



HYBRID LINE



Colour temperature ● Warm colour ● Cold colour  
 Colour composition ○ White ● Red ● Black ● Yellow ● Orange ● Violet



ORGANIC LINE

PMOR-177



Art.nr. 71177



PMOR-191



Art.nr. 71191



HYBRID LINE

PMCO-1014



Art.nr. 78014



PMCO-1015



Art.nr. 78015



PMCO-1016



Art.nr. 78016



PMCO-1017



Art.nr. 78017

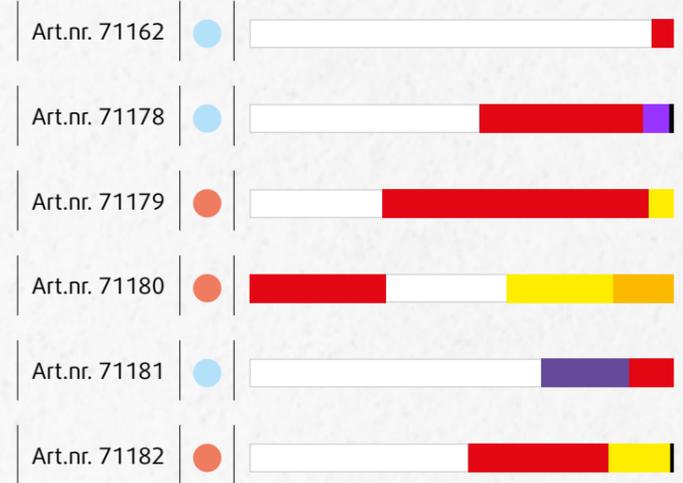
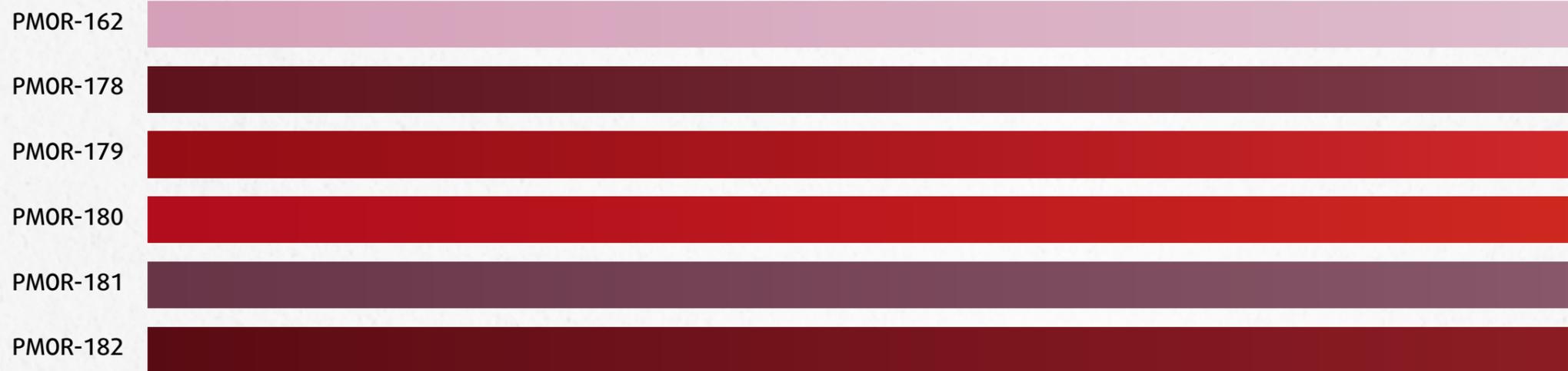


Colour temperature Warm colour Cold colour

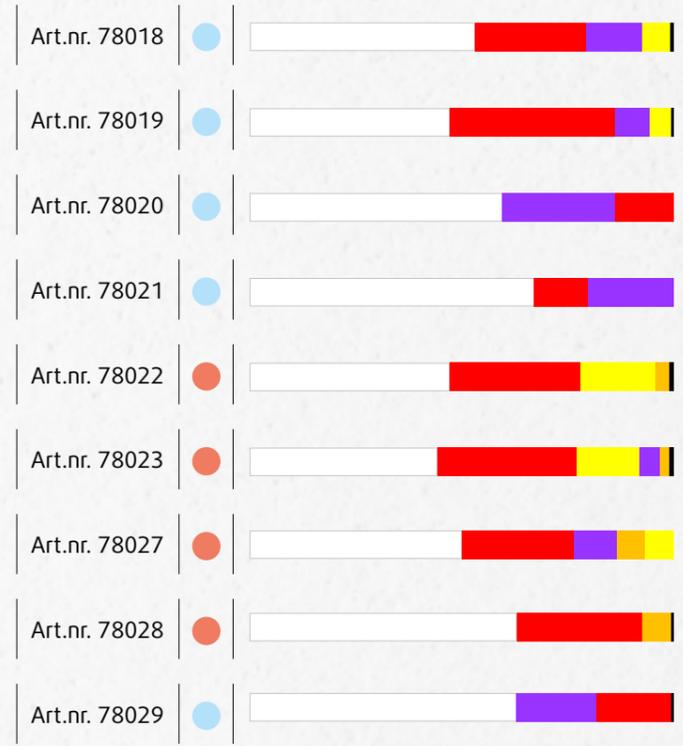
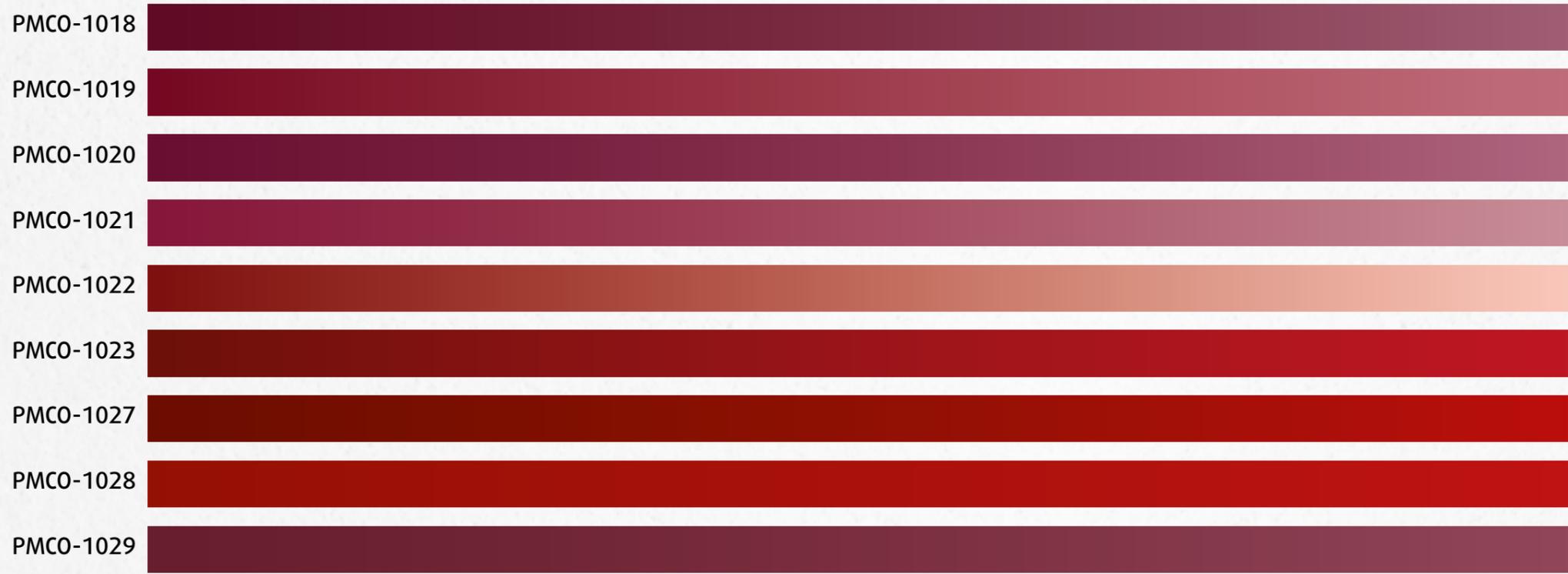
Colour composition White Red Black Yellow Orange Violet



ORGANIC LINE



HYBRID LINE



Colour temperature ● Warm colour ● Cold colour  
 Colour composition ○ White ● Red ● Black ● Yellow ● Orange ● Violet



Correction Colours  
ORGANIC LINE

PMOR-183		Art.nr. 71183	
PMOR-184		Art.nr. 71184	
PMOR-185		Art.nr. 71185	
PMOR-186		Art.nr. 71186	
PMOR-192		Art.nr. 71192	

HYBRID LINE

PMCO-1024		Art.nr. 78024	
PMCO-1025		Art.nr. 78025	
PMCO-1026		Art.nr. 78026	
PMCO-1030		Art.nr. 78030	

Mono Colours  
ORGANIC LINE

PMOR-160		Art.nr. 71160	
PMOR-161		Art.nr. 71161	
PMOR-163		Art.nr. 71163	
PMOR-187		Art.nr. 71187	
PMOR-188		Art.nr. 71188	
PMOR-189		Art.nr. 71189	
PMOR-190		Art.nr. 71190	

Colour composition White Red Black Yellow Orange Violet



## MADE IN GERMANY. LOVED ALL OVER THE WORLD.

Founded in southwest Germany, in 1989 with just two employees, we've grown to become a leading international manufacturer of UV gels. Our team of is now responsible for producing a unique range of products, at our 8,000 m<sup>2</sup> manufacturing plant, comprising a large assortment of innovative gels for clients in 80 countries worldwide.

In 2002 we also expanded our product palette to include Permanent Make Up Tattoo Colours.

### Quality always up-to-date

So what's the secret of our success? It's a combination of our desire to continue innovating, a clear focus on the needs of our customers, a keen eye for the latest trends and fashions plus limitless passion for what we do. Each new product development not only benefits from 30 years of experience and know-how, but also from a lot of passion for what we do. Our own research lab works tirelessly to create new products, of the highest quality, for a growing national and international customer base that has learnt to rely on 'quality made in Germany'.

### Customer first

Customer satisfaction and service are, together with a quality product, our primary considerations. This winning combination, allows us to offer levels of service that include:

- Choice of 2000+ formulations or bespoke product development
- Bulk ordering
- Jar filling
- Product labelling
- Packaging in folded boxes and positioning of leaflets

### 100 % service and 100 % quality equals 200 % customer satisfaction

There are good reasons for having long standing customers all over the world. Quality and service are key.

- **Made in Germany:** Product development, manufacturing, quality and production control are all handled in house.
- **A full spectrum:** We have one of the most comprehensive product ranges around, which we review and update to provide our customers with the best possible choice.
- **Purity is at our heart:** Quality raw materials are tested for purity using the latest chromatographic technology (HPLC).
- **Keeping up standards:** All our products are certificated to conform to cosmetic GMP ISO 22716 and are manufactured according to the stringent guidelines set down by the cosmetics and tattoo industries. All products also adhere to European cosmetic guidelines.
- **Quality control:** Product quality tolerances are keenly monitored and strictly observed, for guaranteed consistency.
- **Fully documented:** We provide all necessary product documentation for CPNP registration both within and outside Europe.
- **Teamwork:** Do you have your own ideas and concepts? Let us help you realise your dream of having your own range, with our end-to-end product development and manufacturing process.
- **Flexible production:** Whether you require bulk products, labelled jars, boxes or inserts, you decide how you would like us to work with you.

## IT'S ALL ABOUT THE RIGHT CHEMISTRY. AND THE QUALITY, THE SERVICE AND THE PRODUCTS.

### Innovation and Variety

With 2000+ formulations, Polystone stands for one of the most comprehensive and varied product ranges worldwide.

Our highly skilled in house market research department guarantees a speedy response to swings in fashions. And the most important components in this process are experience, know-how and passion.

### Quality Guarantee

What's the use of a promise without a guarantee? We guarantee consistent quality for all our products by strictly observing GMP quality controls, guided by the most stringent testing parameters.

- Minimal tolerance for quality fluctuations during production
- Testing of all raw materials and deliverables
- Chronographic purity testing of quality materials with the latest technology (HPLC)
- Secure monitoring of any deviation from purity levels
- Certification of all products according to cosmetic GMP (ISO 22716:2007) and manufacture adhering to guidelines set out by the cosmetics and tattoo industries
- ISO-9001 certification
- Exacting product quality controls

### Made in Germany

For more than 30 years, we've been developing and manufacturing our products exclusively at our German base. Modern labs, state-of-the-art production facilities and a team of highly specialised experts ensure 'quality made in Germany'

### Customer First

Your requirements are of primary importance to us, and that goes for both, service levels and product choices. When we work with your ideas, we'll be prove to be a competent and reliable business partner. You make the decisions; we take care of the rest. From bulk deliveries to the manufacture of your 'own brand' products, we will partner you along the way and provide professional support for the development and manufacture of your ideas including labelling, inserts and packaging.

### Full Product Documentation

Customer satisfaction is important to us. That's why we guarantee that we'll adhere to all guidelines, providing comprehensive product documentation and international product registrations. Our regulatory service provides you with: INCI, MSDS, COA, PID, CPNP certification.

## CONTACT

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